



# ART + TECHNOLOGY CENTER

Tuesday–Saturday, 12–6PM  
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FOR IMMEDIATE RELEASE

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## EYEBEAM WILL HOLD OPEN STUDIOS FOR SENIOR FELLOWS, RESIDENT ARTISTS, AND STUDENT RESIDENTS

FRIDAY, OCTOBER 23 + SATURDAY, OCTOBER 24, 2009: 3–6PM



*Praying@home*, Jeff Crouse. Open Studios, May 16, 2009. Photo: Christine A. Butler.

*A two-day presentation at Eyebeam Art + Technology Center allowing a rare, inside look at current research. Guided tours of artists' work will be given every hour from 3–6PM.*



Eyebeam is pleased to host **Open Studios** for its **2009 Senior Fellows, Resident Artists, and Student Residents** at Eyebeam's state-of-the-art design, research, and fabrication studio; showcasing **video performance, wearable technologies, code and humor, party technology, and sustainability design.**

## SENIOR FELLOWS 2009

### **Ayah Bdeir**

Ayah Bdeir is an artist, engineer, and interaction designer. She graduated from the MIT Media Lab with a Masters of Media Arts and Sciences after studying Computer & Communication Engineering and Sociology in the American University of Beirut. With an upbringing spanning Lebanon, Canada and the US, Ayah's work uses technology to look at cross cultural dialogue and media representation of the Middle East and its identities. Through mixing and matching tools and materials, Ayah experiments with animating classically static objects and putting technology where it typically doesn't belong—from kitschy underwear, to design furniture, to electro-phobic art supply stores. Her work has been published and exhibited in conferences, festivals and galleries in Amsterdam, Paris, New York, Rhode Island, Boston, and Sao Paolo.

### **Jeff Crouse**

Jeff Crouse creates software and installations that combine, in equal parts, humor, absurdity and technology. Jeff's previous work includes *YouThreebe*, a YouTube triptych creator; *Invisible Threads*, a virtual jeans factory in Second Life; and *James Chimpton*, a robotic monkey that interviewed the artists of the 2008 Whitney Biennial. He is currently developing *BoozBot*, a bar tending robot/puppet; and *DeleteCity*, a Wordpress plug-in that finds and republishes content that has been taken down from sites such as Flickr and YouTube. His work has been shown at the Sundance Film Festival, the Futuresonic festival in Manchester, UK, the DC FilmFest, and the Come Out and Play Festival in Amsterdam. Jeff received his MS from the Digital Media program at Georgia Tech in 2006 and joined Eyebeam as a production fellow in 2007. He is currently an adjunct professor at the IMA program at Hunter College, and a freelance programmer.

### **Steve Lambert**

Steve Lambert was born in California and is currently based in NYC. Steve uses popular culture and humor in a variety of media including drawing, performance, and video to deal with issues of public space, social controls, and commerce. Steve is the founder of the Anti-Advertising Agency, and a creator of Add-Art, a browser plug-in that replaces ads on the Internet with art. Steve's projects and art works have won awards from Rhizome/The New Museum, Turbulence, the Creative Work Fund, Adbusters Media Foundation, the California Arts Council, the Belle Foundation, and others. His work has been shown internationally. Writings about his work have appeared in multiple publications such as the New York Times, Punk Planet, GOOD, Newsweek Magazine, and NPR. He currently teaches at Parsons/The New School and Hunter College.

### **Michael Mandiberg**

Michael Mandiberg is an artist, programmer, designer, and educator. His work includes: the web applications about environmental impact, *Real Costs*, and *Oil Standard*; a textbook, *Digital Foundations*, that combines the historic design principles with modern software; and laser-cut lampshades for compact fluorescent lightbulbs. Michael is an Assistant Professor at the College of Staten Island/CUNY. He lives in, and rides his bicycle around, Brooklyn.

## SUMMER/FALL 2009 RESIDENT ARTISTS

### **Diana Eng**

Diana Eng is a fashion designer who specializes in technology, math, and science. Her designs range from inflatable clothing to fashions inspired by the mechanical engineering of biomimetics. In 2005, she was a designer on Season Two of the Emmy nominated hit TV show, *Project Runway*. She won Yahoo Hack Day in 2006 along with her two-team mates for designing and creating a blogging purse in less than 24 hours. She has worked as an assistant designer in research and development at Victoria's Secret. She is the author of *Fashion Geek: Clothes, Accessories, Tech*. Her work has been featured in exhibits both in the U.S. and internationally around the globe, and has graced the pages of such publications as Women's Wear Daily, Wired, Craft Magazine, and the cover of ID Magazine. Diana currently designs in the NYC fashion industry and is a founding member of Brooklyn based hacker group NYC Resistor.

### **Scott Kildall**

Scott Kildall is cross-disciplinary artist working with video, installation, prints, sculpture and performance. He gathers material from the public realm as the crux of his artwork in the form of interventions into various concepts of space. He has a Bachelor of Arts in Political Philosophy from Brown University and a Master of Fine Arts from the School of the Art Institute of Chicago through the Art & Technology Studies Department. He has exhibited his work internationally in galleries and museums. He has received fellowships and awards from organizations including the Kala Art Institute, The Banff Centre for the Arts, and Turbulence.org.

### **Ligorano/Reese**

Nora Ligorano and Marshall Reese have collaborated together as Ligorano/Reese since the early 80's. They use collaboration to blend diverse talents into a singular voice and vision. They use unusual materials and industrial processes to make their limited edition multiples, videos, sculptures and installations, moving easily from dish towels, underwear, and snow globes, to electronic art and computer controlled interactive installations. Many of their sculptures and installations reinterpret and reexamine older forms of technology—using objects that signify truth, authority and manifest cultural historicity. In 2001, they launched [www.pureproductsusa.com](http://www.pureproductsusa.com), the online retail website for their infamous political art series the *Pure Products of America*. They are best selling editions at Printed Matter, artbook@ps1 and the New Museum store and have prompted, at least on one occasion, the RNC to threaten them with copyright infringement.

### **Rashaad Newsome**

Rashaad Newsome was born in New Orleans, Louisiana, where he received a BA in Art History from Tulane University. After moving to New York, he studied film and post-production at Film Video Arts. Newsome has exhibited and performed nationally and internationally at venues including The Kitchen, NYC; The Project Gallery, NYC; Ramis Barquet Gallery, NYC; K.U.E.L., Berlin; and Fondation Cartier, Paris. Recent awards include 2009 BAC Community Arts Regrant, 2009 Harvestworks Van Lier Grant, and 2009/2010 Artist in Residence Program at The Studio Museum In Harlem. Currently, Rashaad is working on his next performance of *Shade Compositions* for the Margulies Warehouse, Miami, Florida.

### **Marina Zurkow**

Marina Zurkow is a media artist with a focus on humans' relationships to animals, plants and the weather. These take the form of multi-channel videos, customized multi-screen computer pieces, animated cartoons, participatory works, and pop objects. Zurkow is represented by Bryce Wolkowitz Gallery in New York; since 2000, she has exhibited at The Sundance Film Festival, The Rotterdam Film Festival, 3

Res Fest, Ars Electronica, Creative Time, The Kitchen, The Walker Art Center, the Brooklyn Museum, The National Museum for Women in the Arts, and Eyebeam, among other venues. Her videos have been broadcast on MTV, FujiTV and PBS. She is a 2005 NYFA Fellow, a 2003 Rockefeller New Media Fellow, and a 2001 Creative Capital grantee. She teaches at NYU's Interactive Telecommunications Program (ITP), and lives in Brooklyn, New York.

## **STUDENT RESIDENTS 2009**

The Eyebeam Student Residents are **Zoe Penina Baker, Spencer Brown, Luther Cherry, Jade Highleyman, and Caroline Spivack**. All five are NYC public high-school students, and their interests range from fashion, to video production, to music, to visual art, to activism. They came to us first as participants in this past summer's Digital Day Camp, and will continue working with Eyebeam Fellows and Residents throughout the school year.

## **HONORARY RESIDENTS + RESEARCH ASSOCIATES**

Each year Eyebeam invites key people who have previously worked at Eyebeam or are core collaborators with current Fellows and Residents to access our facilities in a range of honorary positions. Current Honorary Residents and Research Associates showing their work at Open Studios are: **Jessica Banks, Fred Benenson, Steve Duncombe, Alex Galloway, Patrick Lichty, Aaron Myers, Jamie O'Shea, Britta Riley, and Mushon Zer-Aviv**.

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## **Eyebeam Art + Technology Center**

Founded in 1997, Eyebeam is an art and technology center that provides a fertile context and state-of-the-art tools for digital experimentation. It is a lively incubator of creativity and thought, where artists and technologists actively engage with the larger culture, addressing the issues and concerns of our time. Eyebeam challenges convention, celebrates the hack, educates the next generation, encourages collaboration, freely offers its output to the community, and invites the public to share in a spirit of openness: open source, open content and open distribution.

Eyebeam's current programs are made possible through the generous support of The Annenberg Foundation, The Arts and Humanities Research Council, UK, The Atlantic Foundation, The Pacific Foundation, the Johnson Art and Education Foundation, the Jerome Foundation, Deep Green Living, ConEdison, Datagram, Electric Artists Inc.; public funds from New York City Council Speaker Christine C. Quinn, the New York City Department of Cultural Affairs, the National Endowment for the Arts, and the New York State Council on the Arts, a state agency; and many generous individuals. Sarah Cook's fellowship is supported by CRUMB at the University of Sunderland, UK.

For a complete list of Eyebeam supporters, please visit <http://www.eyebeam.org>.